

**Heritage & Urban Form Sub-Committee
Comprehensive Plan Update**

Thursday, March 17, 2016
5:00-7:00pm
230 East Main Street, Georgetown, KY 40324

AGENDA

Time	Topic
5:00-5:10pm	Welcome <ul style="list-style-type: none">• Logistics<ul style="list-style-type: none">○ Google Groups – joint email address○ Research on Comparable Cities – see website• Meeting Outline
5:10-5:30pm	Goals Introduction <ul style="list-style-type: none">• What is our process?<ul style="list-style-type: none">○ Next 3 months and Tonight• What are goals and objectives? How are we planning to use them?
5:30-5:45pm	Reading Break <ul style="list-style-type: none">• Review Handouts
5:45-7:00pm	Goals Revisions (Part 1) – the Public Realm <ul style="list-style-type: none">• New Construction Practices• Corridors & Streetscapes• Land Uses

Homework:

1. **Staff** – will email out draft goals and objectives for further review
2. **Committee** – review updated goals & objectives, and send comments to staff
3. In general, think about: How do the G&O coordinate with the vision and fundamental principles? Is the information still relevant? What might need to change? Is there anything you would add?

Upcoming Dates:

1. **All-Committee Scenario Planning: Monday, March 28, 2016 from 5:00-7:00pm**
Scott County Extension Office 1130 Cincinnati Road, Georgetown, KY 40324
2. **Next Sub-Committee Meeting: Wednesday, April 20th, 2016 from 5:00-7:00pm**
Planning Commission Office, 230 East Main Street, Georgetown, KY 40324

Georgetown-Scott County Planning Commission

Heritage & Urban Form Sub-Committee Meeting Minutes

Date: Thursday, February 18, 2016

In Attendance:	Polly Singer Eardley, Chairman	Joe Kane, Director
	Megan Chan, staff	Ryan Cooper, staff
	Alaina Hagenseker, staff	Mary Somerville, staff
	Kay Bechel	Patricia Fannin
	Shirl Marks	Cathy Mattingly
	Byron Moran	Bailey Gilkerson
	Bruce Lankford	Stephen Price

The meeting convened in the Planning Office at 5:00 p.m.

Introductions

Megan Chan described the background of the Heritage & Urban Form Sub-Committee and the categories that would be introduced in each of the meetings that pertain to the Comp Plan. Each member of the Heritage & Urban Form Sub-Committee introduced themselves and gave a background of why they want to be part of the Sub-Committee.

Comp Plan Process & Committee Role

Megan discussed the history of the Comprehensive Plan and how each update has and will affect the Comprehensive Plan for 2016. Vision 2020 was a separate process prepared by the Scott County United, which will also be reviewed & reflected in the current comp plan update. A member of the Steering Committee was asked to chair each sub-committee and Polly Singer Eardley was asked to be the chair for Heritage & Urban Form. She is the representative to the Steering Committee to answer back about the progress of the Heritage & Urban Form Sub-Committee.

Kick-off Meeting feedback

In the public kick-off meeting on January, 26th 2016 there was an activity where attendees discussed the physical, social, and economic aspects that they would like to see in Scott County in 2040. There was also a survey taken in 2015 where the community discussed the community image and the information was totaled and compared to the findings in the 1991 survey. Staff shared feedback gathered from these activities with the committee.

Time Line and Work Plan

Megan discussed the time line. The draft goals and objectives will ideally be completed by May. There will be a hands-on workshop next month on March 28th at the Scott County Extension Office. This is to work through some issues that might arise. The first 3-4 months of the committee work will be to prepare draft goals & objectives.

Community Vision-Great Scott!

The Draft vision statement for the Comprehensive Plan and the Heritage & Urban Form Sub-Committee were reviewed and each of the committee members was given the opportunity to add their opinions to the draft vision statement

Work Plan Updates: March-May

March 2016

During Committee Meeting:

- Goals & Objectives (G&O) Categories overview
- Review existing goals, and propose changes
- Goals (Part 1) – The Public Realm: New Construction Practices, Corridors & Streetscapes, Land Uses

Post-Meeting:

- Staff – will email out draft goals and objectives for further review
- Committee – review updated goals & objectives, and send comments to staff
- In general, think about: How do the G&O coordinate with the vision and fundamental principles? Is the information still relevant? What might need to change? Is there anything you would add?

April 2016

During Committee Meeting:

- Review existing goals, and propose changes
- Goals (Part 2) - Locations of Primary Concern: Major Corridors, Downtowns, Rural Character, Neighborhoods, and Historic Resources

Post-Meeting:

- Staff – will email out draft goals and objectives for further review
- Committee – review updated goals & objectives, and send comments to staff
- In general, think about: How do the G&O coordinate with the vision and fundamental principles? Is the information still relevant? What might need to change? Is there anything you would add?

May 2016

During Committee Meeting:

- Review staff assembled draft G&O
- Compare draft G&O to the Vision & Principles
- Narrow in on the Objectives or whichever categories are most difficult

Post-Meeting:

- Staff & Chair to prepare version of G&O for the steering committee and the public
- Steering Committee will review our draft G&O
- Public will have access to review during June public meeting

What are Goals & Objectives?

Goals: General outcomes that explain what you want to achieve in your community. Goals are usually long-term and represent global visions such as “protect public health and safety.”

Objectives: Strategies or implementation steps to attain the identified goals. Unlike goals, objectives are specific, measurable, and have a defined completion date.

Draft Vision Statement – Heritage & Urban Form:

Scott County is a vibrant community that welcomes new residents, visitors, and businesses while retaining its small-town charm, rich culture, and heritage. Pride is apparent in our commitment to an urban form that reflects preservation, human-scaled design, aesthetic appeal, and dynamic civic spaces.

Draft Fundamental Principles – Heritage & Urban Form:

- Local heritage is an asset to the community; our heritage includes cultural resources and knowledge, history, traditions, historic buildings, and historic sites.
- Maintenance and preservation of historic districts, sites, and structures helps retain our local culture and heritage.
- New construction and renovation should complement the existing character and form of its surroundings. Quality materials, craftsmanship, and consistent design add value to the community as a whole.
- Downtowns play a major role in our cultural identity, local governance, and economic activity. Care should be given to retain and enhance our downtown buildings, public spaces, corridors, and gateways.
- Our community is designed for all, with consideration for aesthetics, accessibility, and design at the human-scale. Design with these characteristics in mind enhances user experience.

Heritage & Urban Form: Goals by Category:
PART 1: PROPOSED
The Public Realm (In General): for use at 3/17/16 meeting

New Construction Practices

1. Promote opportunities for a variety of cultures and income levels, [resulting in a vibrant and interesting community](?). (reworded)
2. Encourage sustainable development. (reworded)
3. Support infill and redevelopment throughout the Urban Service Area as a strategic component of growth. (From Fayette)
4. Support infill and redevelopment projects that are designed to be compatible with viable existing development and the long term character and goals for the area as well as designed at the human scale. (reworded)
5. Modify standardized commercial architecture to reflect local values with site-specific design. (reworded)
6. Create comfortable and safe environments (CPTED, barriers, access, visibility, lighting, etc.). (new)
7. Focus revitalization on existing centers of activity. (Cincinnati)
8. Strategically select areas for new growth. (Cincinnati)

Corridors & Streetscapes

1. Provide streetscapes that contribute to user experience through character, form, and scale. (Combined/reworded)
2. Enhance community entryways. (reworded)
3. Improve multi-modal connectivity between neighborhoods, commercial districts, and employment districts. (reworded)
4. Become more walkable and more bikeable. (new)

Land Uses

Commercial (Traditional, business park, offices, and mixed-use)

1. Design commercial centers to provide mixed uses and safe multi-modal transportation access.
(Combined/reworded)
2. Encourage and support the gradual evolution of existing auto-dominated strip commercial areas to compact multi-modal-oriented mixed-use places with enhanced walking connections between destinations. (Combined/reworded)
3. Redevelop/reduce land devoted to existing surface parking lots to the extent possible.
(reworded)
4. Use height, massing, materials, and detailing that reflect local styles and surrounding structures.
(new)

Residential

1. Encourage a variety of housing types and densities throughout urban areas for all income levels.
(Combined/reworded)
2. Provide a full spectrum of housing option, and improve housing quality and affordability.
(Cincinnati)
3. Conserve/retain existing affordable housing stock through conservation efforts of older residential neighborhoods. (reworded)
4. Assess the effects of new policies and regulations on housing development costs and overall housing affordability. (reworded)

Civic Buildings/Public Space

1. Provide civic and government facilities in central locations as highly visible focal points and community symbols/identity. (reworded)
2. Design public spaces, such as plazas, civic buildings, outdoor spaces, parks and gateway landscapes to be functional, accessible, attractive, and comfortable.
3. Create a welcoming and dynamic civic atmosphere. (Cincinnati)

Parks and Open Space

1. Delineate/define/protect the urban/rural boundaries or community edges with parks and open space. (Combined/reworded)
2. Provide an interconnected system of public open space and recreational opportunities.
(Combined/reworded)